

wordsmithery

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Book-length publications in print

Rüdiger, Julia & Schweizer, Dieter (eds): Sites of Knowledge. The University of Vienna and its Buildings. A History 1365-2015. Böhlau 2015

Rosenberg, Heidrun & Schwarz, Michael Viktor (eds): Wien1365. Creating a University. Brandstätter 2015

Kuzmany, Börries: Brody. A Galician Border Town in the Long Nineteenth Century. Brill Publications: Forthcoming.

German language publications

"Riesenrad und Stephansdom. Gegenpole einer Stadttopografie." In: Amália Kerekes, Magdolna Orosz, Gabriella Rácz, Katalin Teller (Eds.): Pop in Prosa. Erzählte Popularkultur in der deutsch- und ungarischsprachigen Moderne. Frankfurt/M.: Peter Lang (Budapester Studien zur Literaturwissenschaft 11) (2007)

"Das Milieu und der Film. Skizzen zur Wiener Moderne im Film der 20er Jahre". In: Kakanien Revisited. <http://www.kakanien.ac.at/beitr/emerg/NKinsky1.pdf> dated 27.05.2006 (Translated into Hungarian for print publication, see below)

"Zwischen Antidiskriminierung und Diskriminierung. Minderheitenschutzansätze und ihr politischer Kontext" Review of Samuel Salzborn's "Ethnisierung der Politik" (Frankfurt 2005). In: Kakanien Revisited. <http://www.kakanien.ac.at/beitr/rez/NKinsky1.pdf> dated 24.04.2006

"NetCultureScience – NetzKulturWissenschaft: Einführung in die Publikation und Nachlese der internationalen Konferenz vom Dezember 2003 in Budapest." With Wladimir Fischer, Annette Höslinger-Finck, Amalia Kerekés, Peter Plener, Béla Rasky, Ursula Reber. In: Kakanien Revisited. http://www.kakanien.ac.at/beitr/ncs/NKW_Team1.pdf, dated 27.02.2004

English language publications

The 1956 Hungarian Revolution in the Hungarian, Austrian and German Media (with A. Kovacs, A. Horvath). In: Anna Triandafyllidou, Ruth Wodak, Michal Krzyzanovsky (eds.): The European Public Sphere and the Media. Europe in Crisis. Palgrave-Macmillan, 2010, pp. 83-114.

Language Dynamics in Multiethnic Societies: Language of Education and Language Switching in Pozsony/Pressburg, 1900-1914. MA Thesis. Budapest: Central European University 2005.

"Language and Education in the Multiethnic Context: Group Conflict and Nation Building." In: Kakanien Revisited, <http://www.kakanien.ac.at/beitr/theorie/NKinsky1.pdf>, dated 30.3.2005.

"NetCultureScience – NetzKulturWissenschaft. Introduction to the Publication and Reader on the International Conference held in December 2003 in Budapest" With Wladimir Fischer, Annette Höslinger-Finck, Amalia Kerekés, Peter Plener, Béla Rasky, Ursula Reber. In: Kakanien Revisited, http://www.kakanien.ac.at/beitr/ncs/NCS_Team1.pdf, dated 26.3.2004.

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Tongue Tied. Language and Politics in Ukraine. MA-Thesis. Boston, MA: Boston University 2003.

"Western Region (Ukraine, Belarus, Moldova)". In: The NIS Observed. Biweekly Policy Review, <http://www.bu.edu/iscip>: Volume VII, No. 13 (21.8.2003) – Volume VIII, No 13 (22.8.2003) [21 editions]

Anti-Semitism and Anti-Intellectualism in Poland, 1968. BSc Dissertation. London: London School of Economics and Political Science 1999.

Hungarian language publications

"Miliö a mozivásznon. A 'bécsi modernség' társadalmi aspektusai az 1920-as évek osztrák filmművészetében." In: Amália Kerekes, Peter Plener, Katalin Teller (Eds.): A perem felől. Emergenciák és médiakonfigurációk, 1900/2000. Budapest: Gondolat 2006 (Mű-helyek 1).

Conferences, Workshops

Emergenzen 4: Selbstdarstellung/Self-representation (01/2007, Vienna)
Organization, Contribution: Stadtnarrative als Selbstdarstellung: Figuren des Wiener Films [City narratives as representations of itself: figures in Viennese film]

Pop in Prosa. Erzählte Popularkultur in der deutsch- und ungarischsprachigen Moderne (09/2006, Budapest)
Contribution: Riesenrad und Stephansdom. Zwei Gegenpole einer Stadtopographie [Riesenrad and Stephansdom. Counterparts in a topography of the city]

Emergenzen3: Medien in Zentral- und Südosteuropa nach 1945 (02/2006, Vienna)
Co-organization, contribution: Das Wienbild im österreichischen Film nach 1945 [Vienna in Austrian Film after 1945]

Emergenzen am Rande: Medienphänomene 1900/2000 (12/2005, ELTE, Budapest)
Contribution: Wien 1900: Filmische Darstellung [Vienna 1900: Depiction on Film]

NetCultureScience/NetzKulturWissenschaft (12/2003, Bálassi Bálint Intézet, Budapest)
Co-organization, Co-Chair plenary discussion

Alphabetics - Harvard Center for the Humanities Interdisciplinary Conference (04/2003, Cambridge MA)
Lecture: Symbols of Self - Alphabet Changes and National Identity in Azerbaijan

14th Meeting of European Cultural Magazines: Politics and Cultures in Europe: New Visions, New Divisions (11/2000, Vienna and Bratislava)
Co-organization, Panelist

In the course of my work for eurozine - the netmagazine in 2000-2002, I was invited to take part in a range of conferences and expert discussion rounds in Bratislava, Budapest, Prague, Genova, Sofia and Vienna. The topics included the role of cultural magazines in public life and politics, the cultural aspects of European integration and extension, communication between East and West as well as the role of translation in international cultural exchange.